

Mabel Hewit Scrapbooks

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Summary Information

Repository	Ingalls Library and Museum Archives
Creator - Artist	Hewit, Mabel, 1903-1984
Title	Mabel Hewit Scrapbooks
Date [inclusive]	1933-1963
Extent	3.0 Cubic feet [2 oversized boxes]
General Physical Description note	Loose newspapers were photocopied and the originals discarded. The May Show scrapbook has damage on the lower right corner.
Language	English

Preferred Citation note

Mabel Hewit Scrapbooks, Cleveland Museum of Art Archives

Biographical/Historical note

Born in Conneaut, Ohio, and raised in Youngstown, Mabel Amelia Hewit (1903-1984) lived in Cleveland the last 50 years of her life and exhibited works every year from 1935 to 1956 in the museum's May Show, an annual exhibition for regional artists. In 1933 she visited Provincetown, Massachusetts, and learned the white-line color woodcut method from its most famous practitioner Blanche Lazzell. Hewit explored and perfected this technique during her five-decade-long career, exemplifying America's interest in the color woodcut, a trend that began at the end of the 19th century. Influenced by Precisionism, Cubism, and Art Deco, Hewit experimented with modernist ideas, producing charming color woodcuts in a contemporary style. Multitalented, she also printed woodblocks on fabric and produced lithographs, watercolors, ceramics, and enamels on metal. In 1980, at the age of 77, Hewit remarked, "Art was my life."

Jane Glaubinger, PhD., Curator of Prints, Cleveland Museum of Art

Scope and Contents note

This collection comprises of two bound scrapbooks. The scrapbooks contain newspaper clippings, exhibition catalogs, correspondence, and awards. The scrapbooks were compiled sometime after 1960 and each one spans roughly thirty years. Both are arranged in a rough chronological order. One is committed to the documentation of Mabel Hewit's interaction with the May Show and covers from 1936 to 1961. The second scrapbook has a broader scope, comprising of materials not related to the May Show. This one spans from 1933 to 1963 and the majority of it is from regional areas, notably Youngstown, Parma, Columbus and Pittsburgh.

Administrative Information

Publication Information

Ingalls Library and Museum Archives

Conditions Governing Access note

Open to the public. For more information or to access this collection contact archives staff at archives2@clevelandart.org.

Controlled Access Headings

Subject(s)

- Art -- Ohio -- Cleveland -- Exhibitions.
- Artists -- Ohio -- Cleveland.
- May Show

Collection Inventory

	Box
Scrapbook 1, May Show 1936-1961	1
Scrapbook 2, Regional 1933-1963	2